10 YEARS OF ASP
ABOUT THE PARTICIPATING ARTISTS

@ SOUTH HO

Josephine CHAN Ching-man (b. 1991) received her bachelor's degree from the Department of Music, Kingston University (UK) in 2018, majoring in Composition. She has also begun working as a mounting and framing craftsman. Building on the past two-and-a-half years of her sound research, she nowanchors her sonic focus on repetitive sounds – sounds from the home, from nature, and from her many handicraft activities. The series of works she is developing, included in '10 years of ASP', have been created to work around the audience's engagement with such experiences.

Josephine CHAN Ching-man was supported by soundpocket's Artist Support Programme 2019–20.

Bunchi CHAN Cho-kiu (b.1990, Hong Kong) received her Bachelor of Arts degree from the Academy of VisualArts, Hong Kong Baptist University in 2015. She uses installation and painting as her main media. Bunchi's practice focuses on the materiality, the human interventions, and the inner aesthetics in daily objects. Exhibitions in which she has participated include the solo exhibition 'Object Conference' (Art Center Ongoing, Tokyo, 2017), 'Münster Sculpture Project in Sagamihara 2018' (Kanuma Park, Tokyo, 2018), and 'Passengers' Anecdotes' (Hong Kong Fringe Club, Hong Kong, 2018), etc. She currently lives and works in Tokyo.

Bunchi CHAN Cho-kiu was supported by soundpocket's Artist Support Programme 2016–17.

Chloë CHEUK Sze-wing (b.1989, Hong Kong) is now based between Hong Kong and Montreal. Chloë's practice explores the "structures of feelings" between people and society by reconstructing objects through metaphors, using a pared down vocabulary based in spirituality and esthetics.

Her artworks often touch upon the spectators' everyday experiences and memories that exist on both an individual and collective level, and which lay the groundwork for intimate conversations. Carrying various implications, the ordinary objects she chooses frequently echo the personal, social, and political facets of our contemporary world.

Chloë has participated in a number of group and solo exhibitions and art festivals in Asia, North and South America, and Europe, including the International Symposium on Electronic Art (Dubai and Montreal), at Ars Electronica (Austria), and at the Asia Society (Hong Kong). She was nominated for the Sovereign Asian Art Prize and Award for Young Artist from the Hong Kong Art Development Award.

Recently, her work Since we last met was collected by M+ Museum, Hong Kong.

Chloë CHEUK Sze-wing was supported by soundpocket's Artist Support Programme 2014–15.

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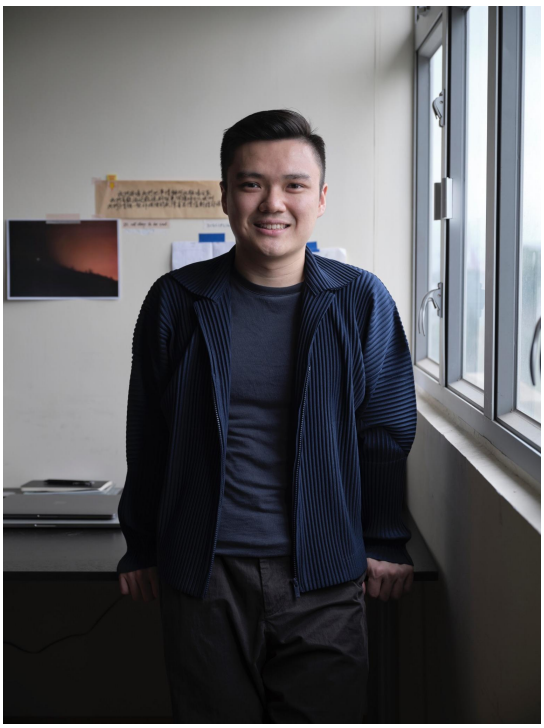
Samson CHEUNG Choi-sang As a Business Administration Degree graduate, Samson CHEUNG Choi Sang didn't manage his subsequent so-called "career path" well enough. Coincidentally, he came into contact with photography and then opened up his ears from the coffee marks left on a cup. He started to make artworks seriously after he was selected to be part of soundpocket's Artist Support Programme in 2014–15 and was given the chance to take part in an artist residency in Chicago. At the beginning, he explored his ideas through performance, spatial interventions, and installations with which to place himself and the participants into certain situations. Recently, he has found the motivation to explore images as a way to produce narratives. He has participated in exhibitions and performances include 'Attachment-Detachment: The fluxes of subjects and objects' Hong Kong Taiwan Art Exchange Exhibition (Hong Kong, 2017), 'Being There 2017 – Artist Residency and retreat camp' (Kyoto, 2017), 'ifva Everywhere Carnival' (Hong Kong, 2018), and The House of Hong Kong Literature: 'On the Brink of Borrowed Time: To Stay/To Flee' (Hong Kong, 2020).

Samson is now switching roles between art-worker, professional photographer, and amateur daddy.

Samson CHEUNG Choi-sang was supported by soundpocket's Artist Support Programme 2014–15.



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Dave CHOW Yui-wang (b.1993, Hong Kong) received his Bachelor of Arts degree from the Academy of VisualArts, Hong Kong Baptist University in 2015.

He is especially interested in the meaning of objects and the physicality of materials. His works display and distil his everyday experiences by appropriating, transforming, and assembling ready-made objects and images.

Dave currently lives and works in Hong Kong. He held his first solo exhibition, 'Switch on the Television When the Sun Sets' during his artist residency programme in Chicago (Experimental Sound Studio, Chicago, 2018). His works have also been exhibited in various exhibitions, including 'EQUILIBRIUM' (Foo Tak Building, Hong Kong, 2018), 'Observe / Scrutinise / Perceive' (Gallery Exit, Hong Kong, 2018), and 'again and again' (common room & co., Hong Kong, 2018).

Dave CHOW Yui-wang was supported by soundpocket's Artist Support Programme 2017–18.

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Brian CHU Yin-woo（**鯘wo4**）'s practice involves the use of percussive instruments, the manipulation of cassette feedback, and the use of various found objects for the experimental purposes of exploring their sonorous properties. His practice is premised upon attentiveness to the echoes that resound from the surfaces of daily living, the sonic relationships between everyday objects, and an inclination towards the rhythms that they happen to produce. Percussion is his visceral response to all of these. By performing under the name 鯘wo4, he explores a language in which 'I' can inhabit and articulate a form of speaking that is his own, in a unique soundscape.

He participated and performed in the KLEX festival in Malaysia, 2019. Upon returning from the festival, 2020 saw the recording and self-release of his first record Spiral.

Brian CHU Yin-woo was supported by soundpocket's Artist Support Programme 2018–19.

@ SOUTH HO

Mark CHUNG Ching (b.1990, Auckland, New Zealand) was raised in Hong Kong and received his Bachelor of Arts degree from the Academy of Visual Arts, Hong Kong Baptist University in 2014.

Mark's most recent exhibitions include 'Ætgereal' (National Taiwan Museum of Arts, Taiwan, 2021), 'Very Natural Actions' (Tai Kwun Contemporary, Hong Kong, 2019), 'The Velocity Between Pacing and Stopping' (Galerie OVO, Taipei, 2019), 'A Tree Fell in the Forest and No One's There' (Power Station of Art, Shanghai, 2018), 'In the Open or in the Stealth' (Museu d'Art Contemporani de Barcelona, Spain, 2018), 'Wan Chai Grammatica: Past, Present, Future Tense' (Hong Kong Art Centre, Hong Kong, 2018), 'Empathic Park' (CMC Gallery, City University of Hong Kong, Hong Kong, 2017), 'A Book/Not a Book', (AVA Gallery, Hong Kong Baptist University, Hong Kong, 2017), 'Dawn Blossoms Plucked at Dawn' (Duddell's, Hong Kong, 2017), 'Beyond Completion' (Koo Ming Kwun Gallery, Hong Kong Baptist University, Hong Kong, 2017), 'Bókverk / Artist's Books: Printing Matter' (Skaftfell Art Centre, Iceland, 2017), 'Imagine there's no country, Above us only our cities' (Para Site, Hong Kong, 2015); 'Mind the Gap' (1a Space, Hong Kong, 2015).

Mark CHUNG Ching was supported by soundpocket's Artist Support Programme 2015–16.

@ SOUTH HO

Jacklam HO Tsz-yeung (b.1990) is a sound artist, sound designer, and mixing engineer. He graduated from Hong Kong Academy of Performing Arts in 2012, majoring in sound design. He uses sound creation in different roles, as seen in theatre sound design, independent film music and sound mixing, animation sound effects, music arrangement, etc.

In terms of his personal work, he explores the relationship and interaction between sound, and space based on sound, uses different sound sources to create unique soundscapes in the space, and gives unique listening experiences in the work.

Jacklam HO Tsz-yeung was supported by soundpocket's Artist Support Programme 2012–13.

@ SOUTH HO

Aaron LAM Kwok-yam (b.1995, Guangdong Province, China) received his Bachelor of Arts degree from the Academy of Visual Arts, Hong Kong Baptist University in 2019.

Currently living and working in Hong Kong, Aaron is a member of Popo-Post Art Group founded in 2018.

Influenced by the reciprocal relationship between personal experience and social phenomenon, his works explore the themes of identity, memory, time, living conditions, and emotional entanglement.

Aaron LAM Kwok-yam was supported by soundpocket's Artist Support Programme 2019–20.

@ SOUTH HO

Alvin LEE Siu-hin grew up in Hong Kong and New York. He discovered his interest in recording music during his Bachelor of Art degree studying the visual arts, as he constantly wrote songs for his artworks and friends. Upon graduation, he obtained several grants to participate in overseas artist residencies and performances, which included the Emerging Artist Grant offered by the Hong Kong Arts Development Council in 2018.

Alvin LEE Siu-hin was supported by soundpocket's Artist Support Programme 2015–16.

@ SOUTH HO

LI Hiu-wa (b.1991) received his Bachelor of Arts degree from the Academy of Visual Arts, Hong Kong Baptist University. LI enjoys manga, and currently lives and works as an art technician (tired) in Hong Kong. He has been experimenting with the presentation of images with different construction materials, such as glass, concrete, and metals, as well as through the medium of light and gelatin silver.

LI has always been attracted to nonsense and "unimportant stuff" sourced from urban life, finding hilarity in its midst, and connecting every fragment that might be taken by his camera. Poetic and subtle observations are always present in his works through still images that resist the fast pace of the city. From his working environment, he has been thinking of space, such as how it could be constructed and how it affects our senses and experiences when we arrange the objects and subjects in that space, and what kind of narratives could be presented in it.

LI Hiu-wa was supported by soundpocket's Artist Support Programme 2017–18.

@ SOUTH HO

Edwin LO Yun-ting is an artist and researcher working across video, image, installation, sound, and video games. By utilizing sound as the focal point of his practice, his practice concerns the individuation of sound as a medium, as aesthetic source, and as philosophical reflection.

Since 2008, Edwin's works have been widely presented in various local and overseas exhibitions, festivals, and residencies, such as Shenzhen & Hong Kong Bi-City Biennale of Urbanism Architecture (Hong Kong, 2009), Para Site (Hong Kong, 2010), FILE 2010 – Electronic Language International Festival (Brazil, 2010), EMERGEANDSEE Media Art Festival (Germany, 2010), Hong Kong Independent Film Festival (Hong Kong, 2010), City University of Hong Kong (Hong Kong, 2011), 'Braunschweig Project' (Germany, 2013), 'RPM: Ten Years of Sound Art in China' (United States, Hong Kong, and Shanghai, 2013), 'Around Sound' Art Festival (Japan, 2014), Palais de Tokyo (Paris, 2014), K11 Foundation (Hong Kong, 2015), Tokyo Arts and Space (Tokyo, 2017), and LOOP Barcelona (Barcelona, 2019).

In 2014 and 2016, Edwin presented two solo exhibitions: 'Time spent, lost, and regained…' at Goethe Institut Hong Kong (2014), and 'Traces and Scenes' at Experimental Sound Studio in Chicago, United States (2016). In 2017, he presented his solo project 'OBJEKT' with sound art organization Singuhr in Germany. He was recently the research resident at Tokyo Arts and Space research residency in the summer of 2019, researching the electroacoustic compositions of Jean-Claude Eloy in Tokyo.

Edwin currently lives and works in Hong Kong.

Edwin LO Yun-ting was supported by soundpocket's Artist Support Programme 2010–11.

Fish TSANG Sin-yu received her Master of Arts in Music at the Chinese University of Hong Kong, and Bachelor of Artsin Creative Media at the City University of Hong Kong. Fish's cross media creation spans installation, video, performance, etc. She shares her discoveries and expressions of the seemingly mundane trivia by recreating daily occurrences.

Fish's work has been featured in various events, including 'Experimentica 2012: UNSEEN' (Cardiff, United Kingdom, 2012), 'Art HK 2012' (Hong Kong, 2012), 'Around Sound' Art Festival (Kwun Tong Ferry Pier, Hong Kong, 2013), and 'Sonic Anchor' (Hong Kong, 2014, 2016). Supported by soundpocket, Fish was invited to present her first solo exhibition, 'Unintentional Pause' at Empty Gallery (Hong Kong, 2017).

Fish TSANG Sin-yu was supported by soundpocket's Artist Support Programme 2011–12.

@ SOUTH HO

Sing Jantzen TSE (b. 1980s, Hong Kong) received his Master of Fine Art at the Chinese University of Hong Kong. Jantzen's artworks focus on the topics of language and conversation, sound and visuals of daily objects and city landscapes. His artworks express the wrestling, inseparable, and entangled relationships between people, individuals and cities, the soul and time. Interested in multimedia practices, he applies different materials and audio-visual moving images to his creations. In 2012, his experimental sound performance language, toured various theatrical performance programmes in Hong Kong, Shanghai, and Taipei. Between 2011 to 2015, he was invited as a resident artist touring Africa, India, and the United Kingdom. In 2017, he and his friends founded the art group "Dabinlo Lab", which focuses on video projects, sound and music performance, and multimedia art production such as those in Virtual Reality (VR) and Augmented Reality (AR). As a musician he is active in band shows and has composed and improvised music for multimedia theatre performances. He has also led sound and video workshops.

Sing Jantzen TSE was supported by soundpocket's Artist Support Programme 2011–12.

@ SOUTH HO

Jess WONG Tsz-ying (b.1995) A Hong Kong based artist, Jess' practice involves moving images, sound design, and fabric painting. Interested in concept art, street art, and documentary, she constantly doubts the construction of our society. She would like to learn more about sensory cognition and the ideology that lies behind it.

Jess received her Bachelor of Fine Arts in Animation and Visual Effects at The Open University of Hong Kong in 2017. She was the Award Winner of Best Animated Short Film with her work *Losing Sight of a Longed Place* at the 54th Taipei Golden Horse Film Festival (2017).

Jess WONG Tsz-ying was supported by soundpocket's Artist Support Programme 2018–19.

@ SOUTH HO

Nicole WONG (b.1990, Hong Kong) graduated from Nottingham Trent University, United Kingdom in 2012, and now lives and works in Hong Kong. Nicole's minimalistic multidisciplinary approach thrusts her work into the realm of an investigative medium through which she asks equivocal questions. These involve literal wordplay and the illusive concept of time, resulting in a poetic narrative of broken communication. In 2013, she won the Hong Kong Contemporary Art Award and was a finalist in the Hong Kong Art Prize and London Griffin Art Prize. Wong has participated in exhibitions including 'At Wit's End' (Asia Culture Center, Gwangju, 2016), 'Self Criticism – How much time we have wasted?' (Inside Out Art Museum, Beijing, 2017), 'Superposition: Equilibrium & Engagement' (21st Biennale of Sydney, 2018), 'A Tree Fell in the Forest and No One's There' (Power Station of Art, Shanghai, 2018), and 'Post Anthropocene' (Taiwan Biennale, Tainan, 2020).

Nicole WONG was supported by soundpocket's Artist Support Programme 2012–13.