

Around sound art festival 2014 Hong Kong

presented by soundpocket

About the Artists



Tetsuya Umeda (Japan) was born in 1980 in Kumamoto Prefecture. He lives and works in Osaka. He works in performances and installations, mainly at live events, focusing on sound and space. His spatial installations originate in a desire to find art in the most banal of objects, and to learn how to take seriously details that at first appear insignificant. Umeda creates works in response to the characteristics of the space in which exhibition to be held, and usually finds his materials at the venue.



Michael Graeve (Australia) is a visual and sound artist based in Melbourne Australia. He exhibits, performs and teaches internationally. He works across painting and sound disciplines through easel painting, site-specific installation, painting and sound installation, sound performance and composition. He is the President of Liquid Architecture Sound Inc. He teaches at RMIT University, is completing his PhD, and holds MA, MFA and BA degrees.



Carlos Casas (Spain) is a filmmaker and visual artist, his work across between documentary film, cinema, visual and sound arts. His films have been awarded in festivals around the world and his video works have been presented in collective and solo exhibitions. He has realized a trilogy of work dedicated to the most extreme environments on the planet: Patagonia, Lake Aral and Siberia.



Phill Niblock (USA) is an intermedia artist using music, film, photography, video and computers. Since the mid-60's he makes thick, loud drones of music, filled with microtones of instrumental timbres which generate many other tones in the performance space. Simultaneously, he presents films / videos which look at the movement of people working, or computer driven black and white abstract images floating through time. His music and intermedia performances have been shown at numerous venues around the world.



Paolo Piscitelli (Italy/ USA) works with drawings, sculpture, installations, video/sound performances assembled in hybrid compositions dwelling in a liminal spaces between different dimensions and linguistic systems. Sometimes his cross-disciplinary process starts not in the studio but in response to a specific site and its history.



Alessandro Quaranta (Italy) is a video-maker who uses video as a means of performance, radically changing the audience's point of view and, by doing so, he explores humankind, its memory and its relation to the environment it lives in. His work often stretches across different disciplines, as he uses new forthcoming media he is unfamiliar with, so as to leave room to the unpredictable.

About the Curators



Carlo Fossati (Italy) Since 1998, Carlo Fossati has been the Director of e/static, a non-profit space in Torino renowned for its uncompromising work with international contemporary artists, specializing in the fields of performance and sound-related visual art. He curated many solo and group exhibitions, as well as performances and concerts, by the likes of Rolf Julius, Terry Fox, Arnold Dreyblatt, Akio Suzuki, Giovanni Anselmo, Hans Peter Kuhn, Miki Yui, Christina Kubisch, Tehching Hsieh, Steve Roden, Dominique Petitgand, Paolo Piscitelli, Thomas Köner, Luca Vitone, Patrice Carré, Werner Durand, Carlos Casas and many others. He also taught Sculpture at Primo Liceo Artistico, a public Art School in Torino, until 2011.