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soundpocket ||

## Around sound art festival 2014 Japan

presented by soundpocket

### About the Artists



**Edwin Lo (Hong Kong)** works on writings, sound compositions, recordings, performances, videos and sound installations. Since 2008, his work has been widely presented in Hong Kong and overseas: Hong Kong Sound Station (Hong Kong, 2009), Shenzhen & Hong Kong Bi-City Biennale of Urbanism Architecture 2009, FILE 2010 – Electronic Language International Festival (Brazil, 2010), EMERGEANDSEE Media Art Festival (Germany, 2010), White Walls Have Ears (Hong Kong, 2011), Uncharted – Braunschweig Project (Germany, 2013), RPM: Ten Years of Sound Art in China (United States and Shanghai, 2013) and Organism (Shenzhen, 2014).



**Chan Kiu-hong Joe (Hong Kong)** graduated with a Bachelor of Fine Arts and Master of Fine Art from RMIT University. Chan has exhibited in Australia, Japan, Macau, China and Hong Kong. His ceramic work includes sculptural, installation, environment, and sound elements. He is also a part-time tutor at Hong Kong Art School.



**Wong Fuk-kuen (Hong Kong)** graduated from the School of Creative Media, City University of Hong Kong. His sound sculpture, “The Telescopes”, was exhibited at the SCM Annual Exhibition 2012 and the 19th IFVA festival. Wong is interested in sound and space.



**Fiona Lee (Hong Kong)** was born in 1987. She obtained her Bachelor of Arts, majoring in Critical Intermedia Laboratory in School of Creative Media, City University of Hong Kong in 2011. Most of her works are installations and performances. She enjoys listening to sounds from nature. She believes that artistic creations are processes of exploring and accepting possibilities.



**Chan Man-ye Abby (Hong Kong/ USA)** is a graduate of the Hong Kong Academy for Performing Arts and a dancer with the City Contemporary Dance Company from 1991 to 1998. Abby received the Lee Hysan Foundation Fellowship of the Asian Cultural Council in 1995 to present her work in New York. In 1998, she co-founded the unique and identifiable duet company “Mcmuimui Dansemble” with Yeung Wai-mei. Her own choreography had been invited and shown in New York, Colorado, Sydney, Tokyo, Seoul, Taipei, Singapore, Guangzhou and Brazil. In addition to dance, Chan has also collaborated and performed with many Hong Kong’s innovative directors and theater companies which showcased her versatility in performing arts.



**Xing Liang (Hong Kong)** was born in Beijing and graduated from the classical dance division at the Beijing Dance Academy. He has won numerous awards, including the Ten Best Performers in China and gold prizes at international dance competitions. He is both an outstanding dancer and a critically acclaimed choreographer. Xing is currently an independent choreographer and an Associate Choreographer of City Contemporary Dance Company.



**Tetsuya Umeda (Japan)** was born in 1980 in Kumamoto Prefecture. He lives and works in Osaka. He works in performances and installations, mainly at live events, focusing on sound and space. His spatial installations originate in a desire to find art in the most banal of objects, and to learn how to take seriously details that at first appear insignificant. Umeda creates works in response to the characteristics of the space in which exhibition to be held, and usually finds his materials at the venue.



**evala (Japan)** is a composer and sound artist. Apart from releasing and performing edgy works of electronic music, he has also been providing a variety of cutting-edge technology-based sound designs and three-dimensional sound systems in public spaces, stage performances, movies and advertising media. Recent works include sound installations "Otocyon megalotis" (NTT InterCommunication Center [ICC], 2013), "Steppingstone" (Ministry of Economy, Trade and Industry Fund Office, 2013), "void inflection" (Yamaguchi Center for Arts and Media [YCAM], 2011), and the CDs "white sonorant" (PG, 2012), "acoustic bend" (port, 2010), as well as "Perfume World Tour 2nd" and a sound program of the Vocaloid Opera "THE END".



**sonihouse (Japan)** is a handmade speaker atelier which does experiments with sound, space and design, founded by Manpei Tsurubayashi and Anna Hasegawa, based in Nara prefecture of Japan. Besides designing for the reproduction of natural sound, sonihouse also devises acoustic equipment for specific space and purposes. sonihouse has organized sound workshops and events such as "ieutage (house party)" in which they invited professional musicians and chef to work on sound and food. sonihouse believes that speakers could create an organic relationship between musician, space and the audience, and that rich sound circulation can be laid. sonihouse collaborated with evala in 2012 at National Museum of Emerging Science and Innovation in Tokyo.



**Akinori Yamasaki (Japan)** is a guitarist and composer based in Tango Peninsula, Kyoto Prefecture. He has worked with sound artist Akio Suzuki as assistant from 2001 to 2003. In 2005, he released his first album Red Filed with support from British music magazine Wire, which received good reviews including the one from David Toop, critic and musician representing experimental music scene in UK. Currently Akinori plays his music in solo lives and works with Karasuma Stroke Rock, a theatrical company in Kyoto, for music composition and playing. Besides, he joins other collaboration projects with contemporary dance, actively challenging in different art fields. In 2014, Akinori released his second album Etude of the Sea after 8 years' absences since the last one.



**Ayumi Adachi (Hong Kong/ Japan)** has been working and staying in Hong Kong since 1996. Her artworks are not confined to only one expression method. She paints with the method that she wants to draw as she feels something every day.

## About the Curators



**Alice Wong (Hong Kong)** has been working as an art administrator since graduated from the Hong Kong Polytechnic University in 2006. Wong has worked for such art organizations and companies as PIP Theatre (former Theatre Ensemble), ABA Productions and City Contemporary Dance Company. She worked as a Gallery Executive at Osage Gallery where she managed a number of visual arts exhibitions and performing arts projects. She is currently Manager of Curatorial Affairs of soundpocket.



**Wong Chun Hoi (Hong Kong)** graduated from School of Creative Media, City University of Hong Kong, majoring in Critical Intermedia Laboratory. Wong likes listening. That makes him form an indissoluble bond with sound.



**Hiromi Miyakita (Japan)** Hiromi Miyakita is a dancer and choreographer from Itami city, Hyogo Prefecture. After graduating from the University of Illinois at Urbana-Champaign, Department of Dance, she started her dance career in Japan in the latter half of the 1990s. In dancing and choreographing, she emphasizes not only the body but also the place surrounding the performance. On the basis of the most fundamental human movements related to space such as sitting, standing and walking, she creates delicate yet bold movements capturing sensitively the surrounding light, sound, air and landscape.



**Akio Suzuki (Japan)** born in 1941, is known as a pioneer of sound art since 1960s, but the breadth of his activities and the form of his works far exceeds the normal boundaries of sound art. It is as a "quester after sound and space" that he has received the most attention from artists in many fields in the world. The desire to hear, to listen has remained the one constant in Suzuki's stance as an artist.