

soundpocket's Artist Support Programme | Call for Application 2020-2021

Application Opens: 15 August 2020
Application Closes: 11pm, 15 September 2020
Interviews: Late September 2020
Result Announcement: Early October 2020

Like it or not, our lives are dependent upon and determined by others'.
 Our work at soundpocket is partly and significantly dependent on your flourishing as an artist.
 Your work as an artist is partly and significantly determined by the conditions in which you work.
 We want to make this relationship explicit.
 We want to make this dependency meaningful. Thus, the Artist Support Programme.

We began offering direct support to artists and their projects in 2010. By direct support, we mean a cash stipend that is distributed to the artist as on a monthly basis. In the past, the programme supported 17 artists, among whom 12 were attached to a 1-month overseas residency.

With two principles in mind: enriching the artists' experience in a different cultural context, and offering a more stretched-out time frame for the personal development of the artists, we invite interested and eligible artists to submit an application for the programme this year. Short-listed applicants will be invited to attend an interview to be held in late September 2020. 2 artists are to be selected.

Our offer

Cash – HK\$60,000 for each artist over 10 months (October 2020 – July 2021 or otherwise by mutual agreement).

Peer mentorship – at least 3 intimate and intensive meetings with practicing artists in Hong Kong for review and critique of artworks; monthly meetings with soundpocket teammates for bouncing off ideas and generating discussion on topics of your concern;

Skills swapping - where needed, we identify partners whose skills you want to learn from by offering yours;

Space - you can use our office as studio space, lounge, or reading room;

Editorial support – if you would like your artist statement or proposal to be fine-tuned;

Artistic resources – you can borrow our CDs, DVDs, cassettes, and books home, whereas the public can listen to them only in our office;

Public engagement - we line up a venue for you to present your ideas in the form of a public dialogue;

Overseas residency/ research trip - overseas residency has always been a key feature of the Artist Support Programme. Given the current uncertainties, we have postponed the plan for running the exchange residencies with our overseas partners until we have more information on how and when travel might resume. We have also thought of alternative plans to make cultural exchange with foreign cities possible. The overseas residency opportunity may be replaced by a research/ excursion trip.

Support Period and Structure

- 10 months, from October 2020 to July 2021
- programme focuses on the artist reviewing his/her works and exploring personal directions
- an overseas residency/ research trip during the programme, which a small exhibition or public presentation, and an artist talk will be presented

Your obligations once selected

1. Participate in at least 3 soundpocket events during the programme to observe and/ or engage in dialogues with artists or others of your interest.
2. Attend 2 meetings with mentors and monthly meetings with soundpocket teammates.
3. Complete, at least 6 weeks before the overseas residency/ research trip commences, a proposal of a project to be actualized in the overseas residency/ research trip assigned.
4. Complete, at least 4 weeks before the overseas residency/ research trip commences, an artist statement.
5. Make at least 1 oral presentation to the mentors or guests invited by soundpocket on work progress: within one month before the overseas residency/ research trip commences.
6. Make at least 2 oral presentations to the public on work progress: the first one during the overseas residency/ research trip, and the other within one month after the completion of the overseas residency/ research trip.
7. Complete, within 1 month after the end of the programme, a Listening Journal that records your experience of listening and/or sound creation during the 10-month programme and your review of the programme.

Who can apply

Anyone who is a permanent resident of Hong Kong.

* Preferences are given to artists who have never been in an art residency outside of Hong Kong, artists who are within two years of their graduation from university, and/ or artists who have had no formal training in art but show commitment in practicing art in the long-term

What we support

Attitude: anyone who is inquisitive and curious of differences in listening experiences; anyone who cares for details;

Ideas: anyone who has curious ears for the past, present, and future, asks questions about what ‘sound art’ is, and is interested in the relation between sound and other materials/ matters of art;

Approaches: anyone whose works, works-in-progress, experimentation and/ or artistic research demonstrate a sensitivity to sound as a material and listening as an activity, and their relation to other artistic processes, activities and materials in art making.

How to apply?

Your application should include:

1. A personal statement (of no longer than 500 words) that addresses both questions of i) “What makes listening meaningful or not for my art making?” and ii) “What is my ideal programme during the overseas residency/ research trip?”
2. A curriculum vitae
3. One sample of your work that addresses ideas on listening and sound, with caption/ brief description

Send email application to listen@soundpocket.org.hk

Application deadline: **11pm, 15 September 2020**

聲音掏腰包「藝術家支援計劃」| 2020-2021 申請募集

開始接受申請：2020年8月15日

截止申請日期：2020年9月15日晚上11時正

面試：2020年9月下旬

結果公佈：2020年10月初

人生來不孤獨，總有同行的夥伴互勵互勉、互相學習。
一直以來，聲音掏腰包的工作有賴藝術家的創作來支撐；
同樣地，藝術家的創作亦受其工作環境影響；
因此，我們十分重視這種同行的夥伴關係，並期望跟藝術家建立更明確深遠的連繫。

自2010年起我們支持了個別藝術家及其參與項目，獲選藝術家將定期獲發定額金錢資助以支持他們創作，然而，他們並不須履行參與聲音掏腰包的活動或展覽的義務。
過往獲支援藝術家共17人，當中12人同時獲邀參與為期一個月之海外駐留。

計劃旨在實踐兩個理念：一方面讓藝術家體驗不同的文化語境，另一方面為藝術家的個人發展提供一個更長遠的計劃時間表。
我們現正公開募集申請，候選申請人須於2020年9月下旬出席面試，我們將選出兩名藝術家參與本年度的計劃。

我們將提供

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- 現金資助：** 獲選藝術家將分別獲發放全數港幣 60,000 元現金資助（由 2020 年 10 月至 2021 年 7 月間分十期發放，或經雙方協議另作安排）；
 - 創作同行：** 獲選藝術家將獲安排最少三次與香港本地藝術家分享及指導創作的機會；另設每月聚會，讓聲音掏腰包團隊聆聽／分享你在創作路上的經歷，為你提供意見並協助激發創意；
 - 技術交流：** 按個別藝術家需要，我們可安排夥伴跟藝術家作技術交流，互相學習；
 - 空間：** 歡迎獲選藝術家借用我們的辦公室作工作室、休息室或閱讀室；
 - 文字編輯：** 協助獲選藝術家編輯藝術家陳述或計劃書
 - 資源共享：** 歡迎獲選藝術家把聲音掏腰包書角的書籍、唱碟以及影音出版借回家享用，而其他公眾人士則只可在聲音掏腰包內享用；
 - 公眾參與：** 我們將安排場地讓獲選藝術家跟公眾對談，分享其創作成果及意念；
 - 海外駐留：** 海外駐留是藝術支援計劃其中一個重點部分。鑑於疫情為外遊帶來各種不穩定的因素，我們跟海外合作機構決定把駐留計劃延期，直至我們獲取更多相關的海外旅遊資訊；在此期間，我們會繼續嘗試尋找藝術家到海外交流的可行方案。因此，海外駐留將有機會被海外考察計劃取代。

支援時期

- 2020年10月至2021年7月，為期十個月。
- 計劃期內集中回應藝術家的創作及探索他們的個人發展方向。
- 計劃期內於藝術家海外駐留／考察時期，藝術家須於此階段舉辦一個小型展覽或展演，以及一次公眾對談。

獲選藝術家的義務

1. 計劃資助期間須參與最少三個由聲音掏腰包舉辦的活動，從中觀察或跟其他藝術家參與人士分享交流
2. 出席最少兩次導師分享會及所有跟聲音掏腰包團隊的每月定期聚會
3. 海外駐留／考察開展前六星期或以前提交一份海外駐留期間的活動計劃書
4. 海外駐留／考察開展前四星期或以前提交一份藝術家自述
5. 舉辦一次非公開對談活動，與聲音掏腰包邀請的嘉賓口述分享創作進度或成果（舉行日期為海外駐留／考察開展前一個月內）
6. 舉辦兩次公眾對談活動，與海外及本地公眾口述分享創作進度或成果（舉行日期分別為海外駐留／考察期間及海外駐留／考察完成後一個月內）
7. 計劃完結後一個月內提交一份「聆聽手記」，「聆聽手記」須紀錄參與藝術家在計劃期間的聆聽和／或聲音創作經驗，以及計劃參與後感。

申請者資格

香港永久居民

* 從未參與其他海外駐留計劃、畢業未滿兩年或從未接受正規藝術訓練而具熱忱之年輕藝術家將獲優先考慮。

我們所支持的，是你的……

態度： 能尊重各人在聆聽上的差異、關心微小細節的態度；

意念： 重視每雙願意細心聆聽過去、現在及未來的耳朵，並關注「何謂聲音藝術？」以及聲音與各種物料／藝術素材之關係的意念；

方法： 一切以聲音作為創作物料及以聆聽作為活動的實踐中的、實驗中的、研究中的，並對聲音展示高度靈敏的藝術創作方法。

申請辦法

申請所須文件包括：

1. 以「聆聽於我的藝術有何意義？／聆聽於我的藝術毫無意義？」及「我理想的海外藝術家駐留／考察計劃為題的個人陳述各一篇（分別不多於 500 字）
2. 個人履歷
3. 一件有關聆聽或聲音的個人作品（須附標題）

請將申請電郵至 listen@soundpocket.org.hk

截止日期：2020 年 9 月 15 日晚上 11 時為止